

February 20th 2017 | 17.00 - 00.30

AULA + 3.07 | Brandhofgasse 21 | 8010 Graz

MUMUTH . Proberaum | Lichtenfelsgasse 14 | 8010 Graz

MarathonConcert

19.45 – 20.45 AULA Brandhofgasse 21

Aureliano Cattaneo from: trazos: part V: Conserva de calabaza | La nieve a caer
Mil veces callo | part III: Sorda Hija del Mar (2007), 10 min.

Viviane Hasler | **Nuria Richner** | **Giulia Zaniboni** voice
Evgeniya Spalinger flute | **Renata Rakova** clarinet | **Claire Colombo** oboe
Junya Makino violin | **Emma Lloyd** viola | **Eduardo Antiao Barria** cello
Corentin Marillier percussion | **Sanae Yoshida** piano
Ernst Kovacic conductor

Kristof Penderecki Duo Concertante for violin and double bass (2010), 5 min.
Sofia Suldina violin | **Sara Marinović** double bass

Rebecca Saunders Duo for violin and piano (1996/1999), 10 min.
Sofia Suldina violin | **Kirill Zwegintsow** piano

Jörg Widmann Fantasie for clarinet solo (1993), 8 min.
Yui Matsunaga clarinet

Beat Furrer Lied (1993), 10 Min.
Clarice Morrish Rarity violin | **Wesley Shen** piano

21.00 – 22.00 MUMUTH . Proberaum Lichtenfelsgasse 14

Manuel Sánchez García Never Losing Hope (2016), 8 min.
Emma Lloyd viola | **Benjamin Maneyrol** clarinet | **Sanae Yoshida** piano

Maurizio Azzan Geometrie nelle mani: I Corda-legno. Metallo | II Unghie
III Pelle – corda – legno (2013-16, Austrian premiere), 10 min.
Ruben Mattia Santorsa amplified guitar

Rakhat-Bi Abdysagin La isoritmica canzone di trovatore
(2016/17, world premiere), 8 min.
Benjamin Maneyrol clarinet

Gianni Bozzola Caxambu (2014/16, world premiere), 8 min.
Alexis Rebeté saxophone | **Matti Pulkki** accordion

Omri Abram Ice Flow for two bass flutes (2017, world premiere), 7 min.
Katrin Szamatulski | **Anat Nazarathy** bass flute

Wingel Pérez Mendoza El velo del silencio (2006), 9 min.
Kay Zhang saxophone | **Maria Mogas Gensana** accordion

Giovanni Santini Tre spiragli nella notte (2012, world premiere), 8 min.
Kay Zhang saxophone | **Ivan Trenev** accordion | **Christopher Moy** e-guitar

Mauro Saleri Epigram on a bark (2015, world premiere), 3 min.
Hsiang-Chi Lee horn | **Emma Lloyd** violin | **Kirill Zwegintsow** piano

22.15 – 23.30 AULA Brandhofgasse 21

Jorge Sánchez-Chiong oOo (2016), 10 min.
Roberto Maqueda Domínguez | **Elliott Harrison** vibraphone
Stanislas Pili | **Jorge Sánchez-Chiong** electronics

Simon Steen-Andersen De Profundis (2000), 10 min.
Hon Sun Charles Ng saxophone, percussion

Jorge Sánchez-Chiong VAR 1.3 (2009), 5 min.
Kirill Zwegintsow piano

Enno Poppe Haare (2013-14), 11 min.
Jacobo Hernández Enríquez violin

Georges Aperghis Ruinen (1994), 8 min.
Antonio Jiménez-Marín trombone

Improvisation, 14 min.
Johannes Feuchter clarinet | **Joan Jordi Oliver Arcos** saxophone
Rebecca Minio-Paluello violin | **Chris Moy** guitar

Michael Maierhof splitting 24 (2012/13), 12 min.
Roberto Maqueda Domínguez percussion

Enno Poppe Brot (2007/13), 10 min.
Hsiang-Chi Lee horn | **David Schmidt** trumpet | **Antonio Jiménez-Marín** trombone
Jeanne Larrourou percussion | **Sanae Yoshida** piano
Lauri Supponen conductor